

SAMIHA MATIN

Teacher, Creative Writer, Academic

PROFESSIONAL SUMMARY

Educator, writer, and academic with 7 years of teaching experience in rhetorical composition, creative writing, and literary analysis at the university level across the United States. Extensive record of conducting research and producing work in internationally circulated media and literary platforms. Professional experience in teaching, journalism, leadership, and creative writing over the last 10 years has successfully advanced literacy, critical thinking, and cross-cultural education in the United States and elsewhere.

EDUCATION

PHD IN ENGLISH AND CREATIVE WRITING *University of North Texas*

Aug 2025 - May 2029
Denton, Texas

Pursuing coursework in English and Creative Writing to further develop skills in teaching college-level writing and publishing literary and commercial fiction, non-fiction, and poetry

MASTER OF ARTS, ENGLISH LANGUAGE AND LITERATURE *University of Arizona*

Aug 2023 - May 2025
Tucson, Arizona

Graduated with *highest honors*, completing coursework in English, History, Middle East Studies, French, and Social, Cultural, and Political Theory

MASTER OF FINE ARTS, CREATIVE WRITING *University of Arizona*

Aug 2019 - May 2022
Tucson, Arizona

Graduated with *highest honors* and completed several novels, including a book-length manuscript or bildungsroman about girlhood, politics, and post-colonialism in ex-colonial South Asia and the United States under the tutelage of Professor Manuel Muñoz, a MacArthur Fellow. Organized diversity events and created a viral digital poster highlighting the accomplishments of published alumni.

BACHELOR OF ARTS, ENGLISH LANGUAGE AND LITERATURE, CREATIVE WRITING *University of Michigan*

Aug 2014 - May 2018
Ann Arbor, MI

Graduated with *high honors* and presented a creative writing honors thesis to a large audience. Minored in Religion History and completed 150 credits in English, Creative Writing, Communication Studies, Law, and the Sciences

PROFESSIONAL EXPERIENCE

TEACHING FELLOW

Aug 2025 - May 2029
Denton, Texas

University of North Texas

- ♦ Awarded a competitive doctoral teaching fellowship at a highly selective PhD program in English and Creative Writing
- ♦ Independently teach two sections of 25–30 undergraduate students per semester in composition and creative writing courses
- ♦ Develop original syllabi and lesson plans in accordance with departmental learning objectives
- ♦ Provide individualized mentoring and substantive written feedback that guarantees consistent improvement in student writing, critical thinking, and revision and analytical skills

GRADUATE TEACHING ASSOCIATE *Writing Program, Department Of English*

Aug 2019 - May 2025
Tucson, Arizona

- ♦ Served as sole instructor of record for 450+ students in 13 First-Year Composition courses and three beginner and intermediate creative writing courses across in-person, online, and asynchronous formats
- ♦ Served as a Teaching Assistant for a 500-student lecture course in literature, with direct instructional and grading responsibility for 100 students
- ♦ Designed and conducted 7-week online summer courses for diverse and nontraditional students across the United States, enhancing their writing and professional communication skills
- ♦ Fostered inclusive learning environments through structured mentoring, peer workshops, and small group instruction, including during the Covid-19 pandemic

CAREER-TRACK LECTURER**Aug 2022 - May 2023**
Tucson, Arizona**University Of Arizona**

- ♦ Employed full-time as a Career-Track Lecturer through OPT, teaching eight sections of First-Year Writing across two semesters
- ♦ Independently instructed remedial and intermediate writing courses, working closely with students of varied academic backgrounds to bring their writing to college-level standards
- ♦ Developed interactive lectures and multi-modal writing assignments using Microsoft PowerPoint and Google Slides
- ♦ Utilized real-world texts (articles, speeches, essays) to teach writing conventions and rhetorical analysis
- ♦ Served on departmental curriculum committees, developing instructional materials for future writing courses

NOVELIST AND FICTION WRITER**Nov 2013 - Present*****samihamatinwrites.com***

- ♦ Wrote, edited, and published stories online across multiple genres, including literary fiction, young adult, romance, gothic, fantasy and science fiction
- ♦ Published work in high-traffic international literary magazines and websites, reaching a global readership
- ♦ Participated in the Tin House Winter Online Workshop and Writer's Digest courses, selective professional development programs for writers
- ♦ Full-length manuscript for first novel *Pygmalion and the Notetaker* requested by agent Amy Bishop-Wycisk of Trellis Literary Management, an agency representing *New York Times* and international bestselling writers, and recipients of the National Book Award and Pulitzer Prize

FREELANCE CONTRIBUTOR**Aug 2011 - Aug 2016**
Dhaka, Bangladesh***Daily Star, New Age, Independent***

- ♦ Published 45+ articles on politics, crime, lifestyle, and literature in three leading Bangladeshi newspapers with a combined daily print circulation of 100,000+ and over 20 million views online
- ♦ Tailored content to specific section—including op-eds, letters to the editor, campus and weekly magazines, and fiction and poetry—through active audience assessment
- ♦ Produced well-researched, thoughtful work under strict deadlines while maintaining consistently high editorial standards

STAFF REPORTER**Jan 2015 - Jan 2016**
Ann Arbor, Michigan***Michigan Daily***

- ♦ Reported on campus and city issues related to politics, administration, activism, and international affairs
- ♦ Conducted research and in-depth interviews in person and via email and phone for multiple stories under concurrent deadlines
- ♦ Published personal essays and poetry addressing social issues including Islamophobia, xenophobia, and mental health in *Statement* magazine and *Michigan in Color*

DIVERSITY PEER EDUCATOR**Aug 2016 - Dec 2017**
Ann Arbor, Michigan***University Housing***

- ♦ Selected through a multi-tiered competitive process as one of 12 Diversity Peer Educators across 18 residence halls, serving nearly 1,000 first-year, senior, and graduate students in Northwood Apartments
- ♦ Completed semester-long training focused on advancing social justice education and fostering more engaging, inclusive residential communities
- ♦ Designed and implemented multicultural educational initiatives—including interactive workshops, critical-creative games, and passive programming—that supported free expression, strengthened connections among diverse student groups, and promoted inclusivity

MARKETING ASSISTANT**Aug 2015 - May 2016**
Ann Arbor, Michigan***Housing Student Conduct and Conflict Resolution***

- ♦ Created a Google Sites website addressing Community Living at Michigan (CLAM) objectives, presenting student conflict-resolution resources in an accessible, user-friendly format
- ♦ Moderated biweekly advisory board meetings and archived and organized meeting notes using Google Drive, Google Docs, and Google Sheets
- ♦ Performed clerical duties, including filing, transferring, and organizing 20+ years of departmental records from paper to digital formats through photocopying, scanning, faxing, and Microsoft Excel

FRONT DESK WORKER**May 2017 - Aug 2017**
Ann Arbor, Michigan***Askwith Media Library***

- ♦ Managed, catalogued, and archived a media collection of 30,000+ films at one of the largest academic libraries in the world
- ♦ Provided efficient, well-organized front-desk support, ensuring smooth patron engagement and high-quality customer service

RESEARCH ASSISTANT

Undergraduate Research Opportunity Program (UROP)

Sep 2015 - Apr 2016
Ann Arbor, Michigan

- ◆ Assisted Professor Shachar Pinsker and graduate research assistants with data entry for *A Rich Brew: How Cafés Created Modern Jewish Culture*, a 350-page scholarly monograph on contemporary and historical Jewish cafés in Europe and the Middle East
- ◆ Developed a digital exhibition by mapping café locations and visualizing spatial attributes using GeoJSON
- ◆ Presented research findings and an original poster at the Annual UROP Symposium to an audience of 500+ students and faculty

INTERNSHIPS & SERVICE

ACADEMIC INTERN

International Samaritan

Aug 2015 - Apr 2016
Ann Arbor, Michigan

- ◆ Developed a strategic partnership with International Samaritan, a nonprofit focused on sustainable community development in Michigan and global poverty alleviation, through a year-long course and immersive engagement
- ◆ Conducted in-depth research on global landfill communities, producing detailed feasibility reports and academic papers
- ◆ Presented original findings and analysis to 200+ attendees at the Annual Global Scholars Program Symposium

SOCIAL MEDIA AND COPYWRITER INTERN

Hubdhaka

May 2015 - Jul 2025

- ◆ Managed multiple social media platforms, achieving consistent increases in engagement at Dhaka's first and largest co-working space, founded by Bangladeshi-American founder Sajid Islam
- ◆ Composed creative blog posts and press releases for networking events, increasing brand visibility and attracting content creators and entrepreneurs

SOCIAL MEDIA MANAGER

One Degree Initiative

May 2015 - Jun 2025

- ◆ Designed digital posters and used creative storytelling to increase social media engagement for one of Bangladesh's most awarded nonprofit organizations, highlighting campaigns focused on youth mentorship and marginalized communities
- ◆ Collaborated with team members and leadership on fundraising events to expand outreach and provide sustained material support to vulnerable populations

PERFORMER

Mental Health Monologues 2015, and university-sponsored events

Mar 2015 - Present

- ◆ Performed original spoken-word poetry addressing student mental health at university-sponsored events in front of 250+ attendees
- ◆ Delivered outstanding public readings of poetry, nonfiction, and novel excerpts as part of MFA and honors thesis programs at the University of Arizona and the University of Michigan
- ◆ Mentored undergraduate students in performative storytelling and public reading as part of creative writing instruction

SKILLS

Creative Writing (*Expert*), Teaching (*Expert*), Research (*Expert*), Copywriting (*Expert*), Copyediting (*Experienced*), Social Media (*Experienced*), Journalism (*Experienced*), Editing (*Experienced*), Dialogue Facilitation (*Expert*).

LANGUAGES

English (*Native*), Bengali (*Native*), French (*Highly proficient*).

AWARDS AND PUBLICATION

AWARDS

- ◆ Alison Deming Creative Writing Fellowship, 2021
- ◆ Foundations Award for Creative Writing, 2022

PUBLICATIONS

Sierra Nevada Review • Daily Star • Arizona Daily Star • Michigan Daily • Wingless Dreamer • 50-word stories • Hobart • New Age • The Independent • MFA Look Book 2023

REFERENCES

Manuel Muñoz, Professor, University of Arizona (*munozm@arizona.edu*);
Richard Eaton, Professor, University of Arizona (*reaton@arizona.edu*);
Leerom Medevoi, Professor, University of Arizona (*medovoi@arizona.edu*);
Lisa Makman, Lecturer, University of Michigan (*lmakman@umich.edu*);
Nick Harp, Lecturer, University of Michigan (*nharp@umich.edu*);
Mallory Martin-Ferguson, University Student Ombuds, University of Michigan (*mallomar@umich.edu*);
Ivelisse Rodriguez, Professor, DePauw University (*ivelisse.rodriguez4@gmail.com*);
Daniel Peña, Associate Professor, University of North Texas (*daniel.pena@unt.edu*);
Kathryn Raign, Professor, Director of First-Year Writing, University of North Texas (*kathryn.raign@unt.edu*);
Sajid Islam, Founder, Hubdhaka (*sajid@hubdhaka.com*>).